

In my work I explore hidden urges and secret desires. I am interested in the space between what we say and what we feel; between what we aspire to project, and be, and what we hold inside that might conflict with that ideal. Once in a while, some unconscious gesture accompanies our intended display, and with it, another story is briefly exposed. In those discrete moments, some hidden part of how we mark the world, and how we register the marks the world puts upon us, are revealed.