

JOANNE GRÜNE YANOFF | CURRICULUM VITAE

b. 1966 in Philadelphia, PA

Education:

BFA Washington University, St. Louis

Selected Solo Exhibitions

2017 Nordic Stories Contemporary Art, Stockholm Sweden
2016 Kafka Fragmente Set Design, Dramaten, Stockholm
2016 Supermarket Art Fair/Detroit Stockholm, Stockholm
2015 Couture Galleri, Stockholm, Sweden
2015 IFAC Arts, New York City
2015 Max Planck Institute for Human Development, Berlin
2015 Satellite Berlin, Berlin
2014 Detroit Stockholm, Stockholm
2013. Galerie Helga Maria Bischoff, Berlin
2012 Bergman Berglind Contemporary Art, Luxembourg
2011 Galerie Helga Maria Bischoff, Berlin, Germany
2011 City Art Museum/Kalhama & Piippo Contemporary, Savonlinna, Finland
2011 TiefimBlut Kunstkontor, Berlin, Germany
2010 Kalhama & Piippo Contemporary, Helsinki, Finland
2009 Lemmons Contemporary, NYC
2009 Liljevalchs Museum, Stockholm, Sweden
2006 2006 Traces, Lemmons Contemporary, New York City
2006 Home, Seraphin Gallery, Philadelphia
2005 Tongue Ties, Lemmons Contemporary, NYC
2004 Tongue Ties, Linda Durham Contemporary Art, Galisteo, NM
2003 Scratch, Linda Durham Contemporary Art, New York, NY
2000 In (vulnerable), Nikolai Fine Art, New York, New York
2000 (In) vulnerable, Pentimenti Gallery, Philadelphia
1999 Chess Fetish, Linda Durham Contemporary Art, Galisteo, NM
1998 Sneaky Walls, Quartersaw Gallery, Portland, Oregon
1997 Ecdysis, Linda Durham Contemporary Art, Galisteo, NM
1997 Ecdysis II, Offsite, Santa Fe, New Mexico
1997 New Skin, Pentimenti Gallery, Philadelphia

Selected Group Exhibitions

2016 Gallery Sculptor, Helsinki, Finland
2016 Edsvik Konsthall, Sweden
2016 Supermarket, Stockholm, Sweden
2015 Detroit Stockholm, Stockholm, Sweden
2010 TiefimBlut Kunstkontor, Berlin, Germany
2008 Lemmons Contemporary, NYC
2007 Lemmons Contemporary, NYC
2006 Remnants, Lemmons Contemporary, NYC
2006 We'd Rather Not Tell You, Seraphin Gallery, Philadelphia
2005 Lemmons Contemporary, NYC
2005 Ritter Zamet, London, UK
2004 Sticks and Stones, Philadelphia
2004 Nude, Seraphin Gallery, Philadelphia
2004 Art Chicago
2003 Best in Show, Pentimenti Gallery, Philadelphia
2003 Art Chicago 2003

2002 Fresh Eyes, Linda Durham Contemporary Art, NYC
2002 Art Chicago 2002
2002 Art Köln, Cologne, Germany
2001 Shanghai Museum of Art, Shanghai, China
2001 Art Miami, Miami Beach, Florida
2001 Art Chicago
2000 Art Miami 2000
2000 Art Chicago Contemporary Art
2000 White, Nikolai Fine Art, NYC
1999 Linda Durhamn Contemporary Art, Galisteo, NM
1999 Surface Structure, Nikolai Fine Art, NYC
1999 Back in Five Gone to Hobb* Lobb*, Plan B
1999 Art Chicago
1999 Art Santa Fe
1998 Art Chicago 1998
1997 Art Chicago 1997

Selected Publications

Liv Stoltz, The Silent Voice, 2008
Niclas Ostlind, 2008, Besttarium Vocabulum
Ruth Lopez, essay, The Weight of Words,
Tongue Ties catalogue 2004
Jonathan Goodman, essay, A Muted Speech: The Art of Joanne Yanoff
Zane Fischer, The Reporter, April 2004
The Magazine, May 2004
Jonathan Goodman, Art In America Magazine, 2001
Raul Zamudio, New York Arts Magazine, 2001
Louis Grachos essay, Joanne Yanoff (in)vulnerable,
Arte Contemporary, April, 2000
Guy Cross, the Magazine, September, 1999
Lynn Kline, Pasatiempo, October, 1999
ArtMatters Magazine, February, 1999
Miriam Stein, The Philadelphia Inquirer, January, 1998
New American Paintings, September, 1997