

I am interested in structures. In the possibility to act independently and make choices surrounded by architecture, power structures, norms and expectations. My paintings convey abstract shapes that together make an illusion of an object. The motifs are based on small sketches or models of imaginary machines I design intuitively. In the transfer to big scale canvases the small machines become architectural. In my work I try to capture the ambiguous notion of power. You do not know if the power in front of you is there to protect or if its purpose is to judge and discipline.